

TRES DOULX

PRESENTS

Early Instrumental Music in the Puebla Cathedral *and* The Craft of Performing Renaissance Flute Consort Music

Rachel Carpentier, superius

Na'ama Lion, altus

Laura Randall, tenor

Christopher Krueger, bassus

with special guest, **Martin Wenner**, instrument maker

Introduction

Dulcissima Maria

Francisco Guerrero
(1528–1599)

Process & Sources: The music and our methods

Por do començare

Pedro Guerrero
(c. 1520–after 1560)

The making of a Renaissance flute: Interview with instrument maker Martin Wenner

Pange lingua

Johannes de Wreede
(c.1430–after 1482)

Closing Thoughts

Cancion

Anonymous