

Songs, Spoons and Strathspeys
18th- and 19th-century fiddle music from Scotland, Ireland and Québec

The Berwick Fiddle Consort
Lydia Becker, Julia Connor, Sarah Douglass – fiddles
Joëlla Becker - cello
Élise Paradis - spoons

Reel Pachelbel Trad. Québécois

The Peacock's Feathers #1 and #2 Trad. East Clare Hornpipes

Lord Rothes Strathspey Trad. Cape Breton
Tullochgorm
Glen Muir Strathspey
Duke of Gordon's Birthday Strathspey
Dismissal Reel
Lady Georgina Campbell's Reel
O Dhomhnaill, O Dhomhnaill

Boston American Trad. Québécois

Waly Waly arr. Francesco Barsanti
The Ruffian's Rant. A Strathspey Neil Gow
A New Irish Tune Henry Purcell

Marian's Return (Eddie Kelly) Trad. East Clare Jigs
The Castle Jig (Sean Ryan)
The Nightingale (Sean Ryan)
Cliffs of Moher (Trad./Martin Rochford)

Shine You No More John Dowland/Danish String Quartet

Berwick Fiddle Consort – Biography

Comprised of musicians with deep roots in historical performance practice, the Berwick Fiddle Consort (BFC), founded by violinists Lydia Becker, Julia Connor, Sarah Douglass and Anna Maberry, brings an historically informed lens to bear on traditional fiddle music. Their concerts encourage active audience participation such as clapping along with the music, which fosters a relaxed performance atmosphere allowing the public to personally connect with the music and band members. The Berwick Fiddle Consort is planning concerts in 2021 in collaboration with Pegasus Rising Young Artists, New York State Baroque and the Boston Society for Historically Informed Performance (SoHIP). The ensemble presented their debut concert at the 2019 Boston Early Music Festival Fringe, having been formed the previous year, and in summer 2020 they produced a concert video for the Boston SoHIP's virtual summer series. Through their original arrangements of traditional folk music and unique concert ambience, Lydia, Julia, Sarah and Anna strive to offer their audiences an exciting counterpoint to the traditional canon of historical repertoire.