

SoHIP and Ensemble Altera
present

Jewels of the English Renaissance

July 21, 2021

Civitas sancti tui	William Byrd
O nata lux	Thomas Tallis
Vigilate	William Byrd
Salve Radix (The Rose Canon)	Anon., attributed to Sampson
Dum transisset Sabbatum I	John Tavener
Agnus Dei from Mass for Four Voices	William Byrd
Candidi facti sunt Nazarei	Thomas Tallis



Janet Stone, soprano
Rachel Garrepy, soprano
Christopher Lowrey, alto, director
Mark Garrepy, tenor
Michael Garrepy, bass
Nicholas Laroche, bass

ENSEMBLE ALTERA is fast becoming a leading American chamber choir dedicated to bringing thoughtful, engaging, and relevant programs of choral music to in-person and digital audiences at home and around the world. The group is versatile, working on multiple scales, in a wide range of idioms, across the full gamut of medieval to modern to minimalist music. Led by internationally acclaimed countertenor Christopher Lowrey, Altera comes from the Italian word for change, and the ensemble prides itself in its truly transformative approach to music-making. Recent projects undertaken by the group include an innovative series of digital concerts recorded in empty parking garages during the Covid pandemic, as well a virtual series of Christmas concerts produced for viewers around the world.

Altera has developed a reputation with audiences for bold programming that invites listeners to imagine connections between works from many different historical perspectives to tell one unified and edifying story. Some of these projects include 'illumine', centering on the myriad representations of light across the repertoire, 'Hail Mary', a concert based on Marian themes, and 'Music For Elizabeth', a program devoted to music heard in Elizabeth I's court. Recently, Altera mounted a Covid Memorial Project entitled 'We Remember', featuring music to uplift, heal, and bring together the community in the wake of the ongoing Covid crisis. As part of this project, the ensemble is sponsoring a Composition Competition for new choral works.